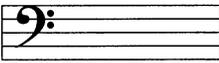
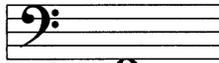
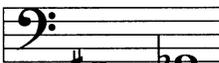
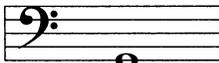
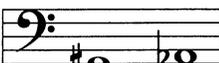
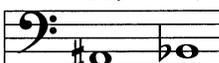
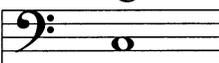
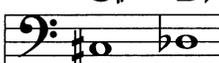
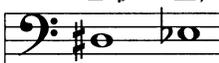
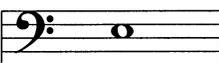
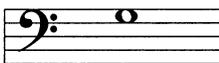


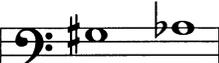
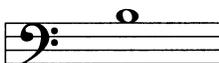
Trombone Position Chart

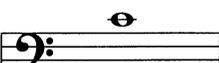
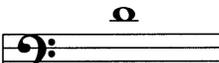
E  7	F  6	F# Gb  5	G  4
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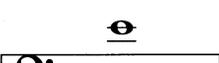
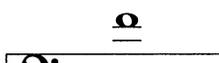
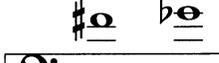
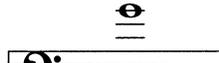
G# Ab  3	A  2	A# Bb  1	B  7
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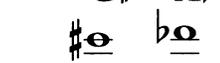
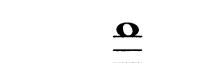
C  6	C# Db  5	D  4	D# Eb  3
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E  2	F  1 or 6	F# Gb  5	G  4
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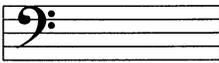
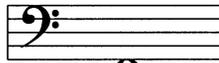
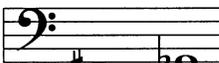
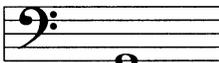
G# Ab  3	A  2 or 6	A# Bb  1 or 5	B  4
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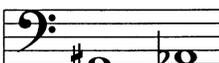
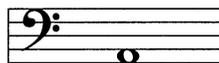
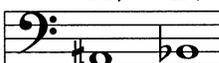
C  3	C# Db  2	D  1 or b4	D# Eb  3
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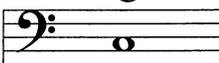
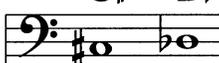
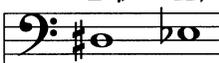
E  2	F  1	F# Gb  #3	G  #2
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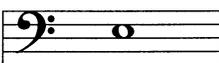
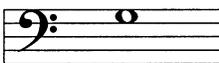
G# Ab  3	A  2	A# Bb  1
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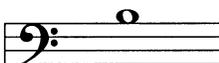
Baritone Fingering Chart

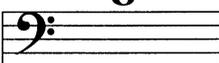
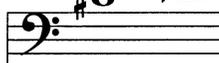
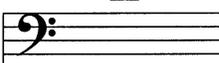
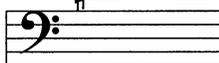
E  ● ● ●	F  ● ○ ●	F# Gb  ○ ● ●	G  ● ● ○
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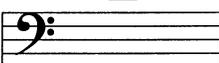
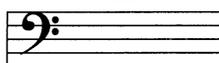
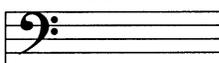
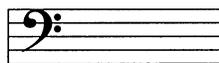
G# Ab  ● ○ ○	A  ○ ● ○	A# Bb  ○ ○ ○	B  ● ● ●
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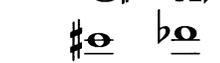
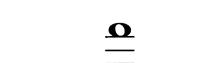
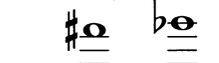
C  ● ○ ●	C# Db  ○ ● ●	D  ● ● ○	D# Eb  ● ○ ○
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E  ○ ● ○	F  ○ ○ ○	F# Gb  ○ ● ●	G  ● ● ○
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G# Ab  ● ○ ○	A  ○ ● ○	A# Bb  ○ ○ ○	B  ● ● ○
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C  ● ○ ○	C# Db  ○ ● ○	D  ○ ○ ○	D# Eb  ● ○ ○
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E  ○ ● ○	F  ○ ○ ○	F# Gb  ○ ● ●	G  ● ● ○
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G# Ab  ● ○ ○	A  ○ ● ○	A# Bb  ○ ○ ○
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