Scale Study: Level 2

The first type of scale that we learned was our **Major Scale**, which is 8 notes long, so that it starts and ends on the same note.

The "C major scale" <u>starts</u> and <u>ends</u> on our C.

The different steps of our scale are refered to as degrees.

C major scale (Each note in our scale is given a different number)

C D E F G A B C

6

7

8

If we **start** and **end** on a different degree, we create different sounding scales called **Modes**.

Each degree has a mode with a different name:

5

1: Ionian 2: Dorian 3: Phrygian 4: Lydian 5: Mixolydian 6: Aeolian 7: Locrian



The Aeolian Mode, built off the 6th degree, is one of our most important modes.

This is also referred to as our relative minor scale.

Every Major Scale has a relative minor scale built off its 6th degree.

A Aeolian Finger Practice

1

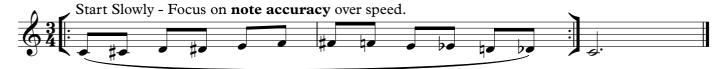
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3

4



Clarke Exercise #1: Chromatic Practice



Clarke Exercise #2: C Major Scale Practice

Remember, accuracy first, speed second.