

Long Tones: Level 2

Long Tones teach us to create a warm even sound, while also helping us develop our lung support. They require lots of air, aiming to create notes that sound as good at the end as they do at the beginning. Try not to adjust our mouth between notes, keeping our air steady, simply change our fingering. Only tongue the first note.

1. 2.

Rest as long as you play. Try not to play these too loudly, aiming for note accuracy, and a clear even tone

3. 4.

5. 6.

Now, we start to climb higher. Try not to force the high notes out, or squeeze the horn into our face. Instead, think about using our air to "push" the higher note out, thinking of an "ee" shape.

The higher the note, the faster our air needs to travel

7. 8.

9. 10.

*try to go as high as you can, but do **NOT** hurt yourself; if it hurts, **stop***

11. 12.

13.