
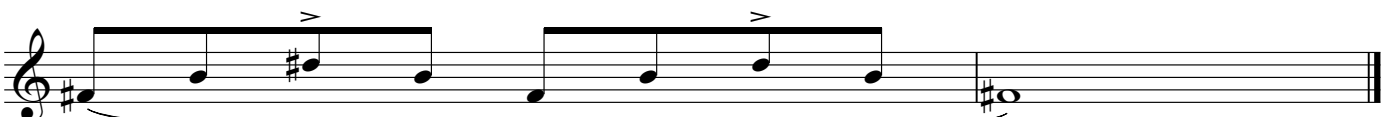



Lip Slurs: Level 2


Lip Slurs are like weight-lifting for trumpet. They help to strengthen our lip muscles, helping us to move up and down the range of the trumpet more easily. Since the notes use the same fingering, we slur between the 2 notes, using our air to "push" the higher note out. Try thinking "tah" for the lower note and "ee" for the high notes.


1. 
tah ---- ah ---- ee ---- ah --- ah --- ah ---- eeee --- ah ---- ahhh --


Rest as long as you play. Try not to play these too loudly, aiming for note accuracy, and a clear even tone


2. 
tah ---- ah ---- ee ---- ah --- ah --- ah ---- eeee --- ah ---- ahhh --

3. 
tah ---- ah ---- ee ---- ah --- ah --- ah ---- eeee --- ah ---- ahhh --

4. 
tah ---- ah ---- ee ---- ah --- ah --- ah ---- eeee --- ah ---- ahhh --

5. 
tah ---- ah ---- ee ---- ah --- ah --- ah ---- eeee --- ah ---- ahhh --

6. 
tah ---- ah ---- ee ---- ah --- ah --- ah ---- eeee --- ah ---- ahhh --

7. 
tah ---- ah ---- ee ---- ah --- ah --- ah ---- eeee --- ah ---- ahhh --