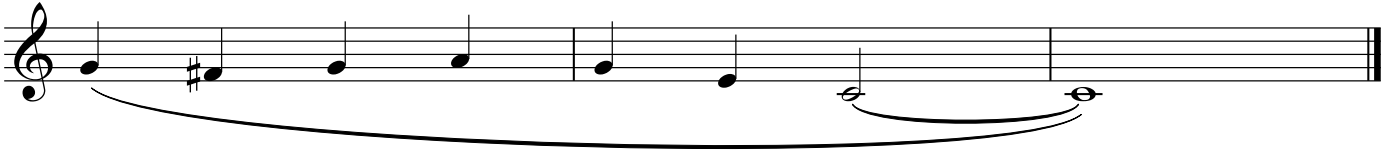
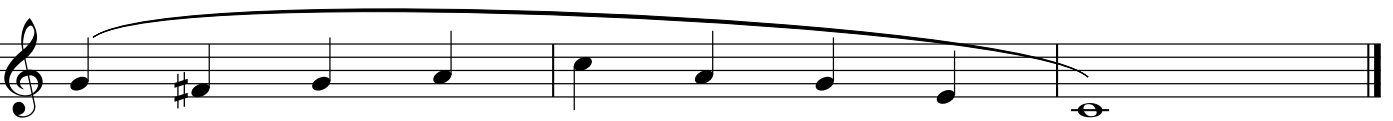


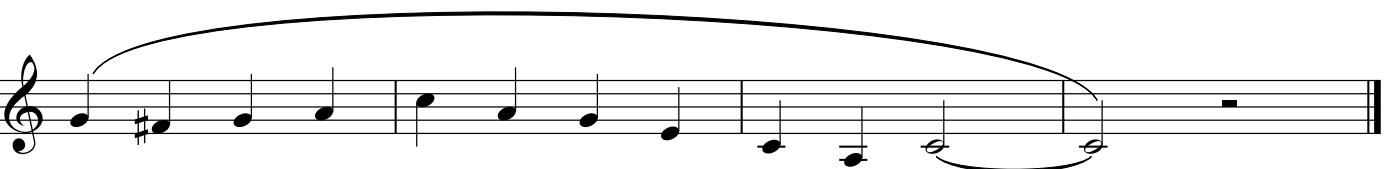
Flow Study: Level 2

The focus of the flow study, is to concentrate on playing smoothly and freely, as one long even phrase. We are aiming to play them gently, rather than forcing the notes out. Try not to move your lips between notes. Let them come out freely, using our air to push the higher notes out, rather than squeezing the trumpet into our face.

1. 

Practise these exercises at a medium tempo, not too fast, listening to each note, aiming to create a consistent sound. Rest between each phrase for as long as you played. Remove trumpet from your lips.

2. 

3. 

4. 

5. 